



LOCKHEED MARTIN
THE SKUNK WORKS
DIRECTED ENERGY WEAPONS

1
00:00:07,430 --> 00:00:05,050
morning guys Ryan here having uh

2
00:00:08,270 --> 00:00:07,440
interesting morning things are going

3
00:00:10,310 --> 00:00:08,280
well

4
00:00:12,830 --> 00:00:10,320
I've been having some great

5
00:00:15,950 --> 00:00:12,840
conversations with people writing in

6
00:00:18,650 --> 00:00:15,960
and asking about what's taking place and

7
00:00:21,650 --> 00:00:18,660
something that I think is important for

8
00:00:24,170 --> 00:00:21,660
a lot of people to understand

9
00:00:27,109 --> 00:00:24,180
especially given some of the experiments

10
00:00:28,970 --> 00:00:27,119
people are asking about you know oh I

11
00:00:31,429 --> 00:00:28,980
saw this I saw that it seemed to come

12
00:00:32,990 --> 00:00:31,439
from the direction of space Wolf

13
00:00:35,750 --> 00:00:33,000

research

14

00:00:38,330 --> 00:00:35,760

first of all I can't go into detail

15

00:00:41,270 --> 00:00:38,340

about everything that is being

16

00:00:43,729 --> 00:00:41,280

experimented with out here

17

00:00:47,090 --> 00:00:43,739

and uh

18

00:00:50,270 --> 00:00:47,100

you know I'm I'm not in the business of

19

00:00:51,549 --> 00:00:50,280

trying to prove anything to anybody get

20

00:00:55,549 --> 00:00:51,559

ratings

21

00:00:58,310 --> 00:00:55,559

uh sell mops or Pharmaceuticals on

22

00:01:01,010 --> 00:00:58,320

commercials in between episode breaks

23

00:01:03,529 --> 00:01:01,020

whatever it is I don't I'm not into that

24

00:01:08,450 --> 00:01:06,230

um that being said I also think it's

25

00:01:10,250 --> 00:01:08,460

important to

26

00:01:12,530 --> 00:01:10,260

make super certain that everybody

27

00:01:14,630 --> 00:01:12,540

understands that a lot of the questions

28

00:01:17,149 --> 00:01:14,640

that people are coming to me with

29

00:01:18,530 --> 00:01:17,159

thinking are super relevant and others

30

00:01:21,050 --> 00:01:18,540

as well

31

00:01:25,490 --> 00:01:21,060

they're coming with questions about hey

32

00:01:29,630 --> 00:01:25,500

did this happen last night I saw this on

33

00:01:32,630 --> 00:01:29,640

some show on TV and and they saw a

34

00:01:34,130 --> 00:01:32,640

purple or blue or whatever color light

35

00:01:35,289 --> 00:01:34,140

coming from the direction of your

36

00:01:38,590 --> 00:01:35,299

property

37

00:01:41,690 --> 00:01:38,600

and the reality is what they're not

38

00:01:45,109 --> 00:01:41,700

comprehending is that

39

00:01:47,289 --> 00:01:45,119

these TV shows

40

00:01:52,609 --> 00:01:47,299

for the most part

41

00:01:55,069 --> 00:01:52,619

are episodes that were filmed last year

42

00:01:56,990 --> 00:01:55,079

so we're talking about episodes that

43

00:01:59,690 --> 00:01:57,000

were filmed last year for the most part

44

00:02:00,730 --> 00:01:59,700

they take a full year to edit those

45

00:02:02,929 --> 00:02:00,740

episodes

46

00:02:06,109 --> 00:02:02,939

make them

47

00:02:09,070 --> 00:02:06,119

user friendly or uh

48

00:02:12,130 --> 00:02:09,080

relatable to the population I mean

49

00:02:14,690 --> 00:02:12,140

thousands if not

50

00:02:16,070 --> 00:02:14,700

I don't know how many hours of editing

51
00:02:18,170 --> 00:02:16,080
and

52
00:02:20,930 --> 00:02:18,180
but for sure you know we're talking

53
00:02:21,850 --> 00:02:20,940
about a Year's worth of editing in some

54
00:02:25,970 --> 00:02:21,860
cases

55
00:02:28,130 --> 00:02:25,980
and uh so it's a pickle for me to

56
00:02:31,970 --> 00:02:28,140
understand you know hey I saw something

57
00:02:35,330 --> 00:02:31,980
on TV and I think that they saw

58
00:02:37,430 --> 00:02:35,340
something that was over your property

59
00:02:39,290 --> 00:02:37,440
um or on near your property or around

60
00:02:41,449 --> 00:02:39,300
your property or whatever

61
00:02:43,369 --> 00:02:41,459
and I totally am it's I totally

62
00:02:45,589 --> 00:02:43,379
understand that I'm I'm into this stuff

63
00:02:49,009 --> 00:02:45,599

I think all the attention is good

64

00:02:52,009 --> 00:02:49,019

however it's a pickle for us

65

00:02:53,990 --> 00:02:52,019

to validate anything any such claims

66

00:02:56,449 --> 00:02:54,000

because we're talking about evidence

67

00:02:59,930 --> 00:02:56,459

that's not only been super highly edited

68

00:03:02,270 --> 00:02:59,940

but it's usually filmed last year not

69

00:03:04,250 --> 00:03:02,280

this year so it's a pickle for me to

70

00:03:06,410 --> 00:03:04,260

look at the calendar and see any kind of

71

00:03:09,830 --> 00:03:06,420

uh piece together any kind of relevance

72

00:03:12,949 --> 00:03:09,840

when it comes to these things

73

00:03:14,210 --> 00:03:12,959

and you know it could be anything it

74

00:03:15,530 --> 00:03:14,220

could be anything it could be somebody

75

00:03:16,850 --> 00:03:15,540

uh

76

00:03:19,550 --> 00:03:16,860

it could be somebody hunting for

77

00:03:21,530 --> 00:03:19,560

scorpions with a black light you know uh

78

00:03:24,890 --> 00:03:21,540

it could be anything and

79

00:03:28,490 --> 00:03:24,900

it's um one of those things

80

00:03:30,649 --> 00:03:28,500

so I I can't I I don't watch any of

81

00:03:33,530 --> 00:03:30,659

these uh TV shows I'm too busy actually

82

00:03:34,970 --> 00:03:33,540

doing the dang thing and I do like them

83

00:03:37,009 --> 00:03:34,980

though don't get me wrong if I had some

84

00:03:41,330 --> 00:03:37,019

down time if I didn't have Toddlers and

85

00:03:44,630 --> 00:03:41,340

kids and and uh work to do and you know

86

00:03:46,729 --> 00:03:44,640

if I didn't have I I will definitely sit

87

00:03:48,470 --> 00:03:46,739

down make a bag of popcorn and I'll

88

00:03:49,309 --> 00:03:48,480

watch this stuff and I do on occasion

89

00:03:51,830 --> 00:03:49,319

but

90

00:03:54,170 --> 00:03:51,840

I can't make it a priority of mine

91

00:03:57,530 --> 00:03:54,180

because there's too much other stuff for

92

00:03:59,270 --> 00:03:57,540

me to do and the list goes on and on the

93

00:04:01,850 --> 00:03:59,280

the amount of stuff that I have to do

94

00:04:03,410 --> 00:04:01,860

not to I mean we all do we all have

95

00:04:04,250 --> 00:04:03,420

important things that we're doing in our

96

00:04:06,770 --> 00:04:04,260

lives

97

00:04:10,429 --> 00:04:06,780

and so it's really hard for me and I try

98

00:04:14,149 --> 00:04:10,439

to answer all the emails and the social

99

00:04:16,550 --> 00:04:14,159

media direct messages

100

00:04:18,050 --> 00:04:16,560

and explain you know

101
00:04:19,969 --> 00:04:18,060
um some of the ins and outs of this so I

102
00:04:22,550 --> 00:04:19,979
just figured it'd be easier to just come

103
00:04:24,350 --> 00:04:22,560
out with a blanket statement a lot of

104
00:04:27,050 --> 00:04:24,360
you have been asking me to do video

105
00:04:28,909 --> 00:04:27,060
streams so I'm trying to do that

106
00:04:31,370 --> 00:04:28,919
come out with a blanket statement and

107
00:04:32,390 --> 00:04:31,380
just explain the difficulty in the

108
00:04:34,129 --> 00:04:32,400
pickle

109
00:04:36,909 --> 00:04:34,139
I'm put in

110
00:04:41,810 --> 00:04:36,919
to try to piece together

111
00:04:43,909 --> 00:04:41,820
timelines and calendar dates and

112
00:04:47,390 --> 00:04:43,919
possible experiments that I can't talk

113
00:04:51,650 --> 00:04:47,400

about anyway when they are you know

114

00:04:55,249 --> 00:04:53,270

that being said

115

00:04:57,170 --> 00:04:55,259

uh

116

00:04:59,330 --> 00:04:57,180

I'll still do my best to answer all your

117

00:05:01,850 --> 00:04:59,340

all your direct messages all of your

118

00:05:03,590 --> 00:05:01,860

emails all that stuff a lot of people

119

00:05:06,830 --> 00:05:03,600

have been asking

120

00:05:09,469 --> 00:05:06,840

about the Scott tappy interview on hero

121

00:05:12,890 --> 00:05:09,479

paranormal and uh

122

00:05:14,930 --> 00:05:12,900

if he's seen anything else he is the

123

00:05:20,090 --> 00:05:14,940

gentleman who had the best footage

124

00:05:22,430 --> 00:05:20,100

video footage of the mass cited UFO

125

00:05:25,129 --> 00:05:22,440

UAP craft

126
00:05:26,990 --> 00:05:25,139
in the Northwest portion of the Las

127
00:05:29,270 --> 00:05:27,000
Vegas Valley

128
00:05:31,490 --> 00:05:29,280
and

129
00:05:34,010 --> 00:05:31,500
you know really interesting smart

130
00:05:36,710 --> 00:05:34,020
intelligent guy knows exactly what he's

131
00:05:38,749 --> 00:05:36,720
seeing his partner's been extremely I

132
00:05:41,090 --> 00:05:38,759
don't know you know

133
00:05:42,350 --> 00:05:41,100
how much I don't want to go into her

134
00:05:44,870 --> 00:05:42,360
name or anything like but she's been

135
00:05:47,450 --> 00:05:44,880
super instrumental and key

136
00:05:50,330 --> 00:05:47,460
and helpful in this whole ordeal as well

137
00:05:54,230 --> 00:05:50,340
they've been 100 percent transparent in

138
00:05:55,790 --> 00:05:54,240

sharing their video footage with me they

139

00:05:56,990 --> 00:05:55,800

also shared it with George Knapp and

140

00:06:00,010 --> 00:05:57,000

Coast to Coast

141

00:06:03,770 --> 00:06:00,020

and they have continued to share

142

00:06:05,570 --> 00:06:03,780

interesting video footage with me and to

143

00:06:08,810 --> 00:06:05,580

answer some of the questions I've been

144

00:06:11,330 --> 00:06:08,820

receiving yes they have seen more craft

145

00:06:12,770 --> 00:06:11,340

more unidentified Ariel

146

00:06:15,290 --> 00:06:12,780

craft

147

00:06:17,150 --> 00:06:15,300

in around where they live over the

148

00:06:19,070 --> 00:06:17,160

mountain range Etc

149

00:06:21,770 --> 00:06:19,080

they live in a very unique portion of

150

00:06:23,689 --> 00:06:21,780

the valley where behind them there is

151

00:06:26,029 --> 00:06:23,699

literally nothing for miles and miles

152

00:06:27,830 --> 00:06:26,039

and miles and there's no Rhyme or Reason

153

00:06:30,529 --> 00:06:27,840

for any craft to be there especially

154

00:06:34,129 --> 00:06:30,539

hovering or doing whatever it is this

155

00:06:36,710 --> 00:06:34,139

craft is doing and getting to what this

156

00:06:39,710 --> 00:06:36,720

craft is doing it's quite literally

157

00:06:42,710 --> 00:06:39,720

manifesting and demanifesting much like

158

00:06:45,529 --> 00:06:42,720

the 29 Palms craft that I know that

159

00:06:47,330 --> 00:06:45,539

footage is a couple years old but we as

160

00:06:48,770 --> 00:06:47,340

the public just came across this stuff

161

00:06:52,129 --> 00:06:48,780

so

162

00:06:54,770 --> 00:06:52,139

um very similar in the behavior and

163

00:06:57,170 --> 00:06:54,780

appearance of this craft not only in the

164

00:07:00,650 --> 00:06:57,180

color light formation but the way it's

165

00:07:02,330 --> 00:07:00,660

able to manifest and de-manifest almost

166

00:07:03,830 --> 00:07:02,340

on

167

00:07:06,110 --> 00:07:03,840

you know

168

00:07:09,050 --> 00:07:06,120

in in a matter of seconds it's on a whim

169

00:07:11,930 --> 00:07:09,060

it can just do this on a whim so super

170

00:07:13,490 --> 00:07:11,940

super interesting yeah he's been seeing

171

00:07:15,650 --> 00:07:13,500

more stuff they've been seeing more

172

00:07:18,050 --> 00:07:15,660

stuff I've got more footage it's

173

00:07:22,189 --> 00:07:18,060

phenomenal it's super impressive I'm

174

00:07:24,170 --> 00:07:22,199

just waiting to see if he and I

175

00:07:26,809 --> 00:07:24,180

can validate some of the social media

176

00:07:29,809 --> 00:07:26,819

claims others made and footage they

177

00:07:31,909 --> 00:07:29,819

posted which then was immediately taken

178

00:07:36,409 --> 00:07:31,919

down not just comments but video footage

179

00:07:38,390 --> 00:07:36,419

taken down on social media platforms so

180

00:07:40,430 --> 00:07:38,400

he's worried about going completely

181

00:07:43,730 --> 00:07:40,440

forward with it he said I can share it

182

00:07:45,770 --> 00:07:43,740

as soon as I validate it and I will I

183

00:07:47,330 --> 00:07:45,780

will I just it's important to validate a

184

00:07:48,890 --> 00:07:47,340

lot of these things before you come

185

00:07:52,670 --> 00:07:48,900

forward with it which brings me to my

186

00:07:53,809 --> 00:07:52,680

next topic yes uh I will be coming out

187

00:07:55,010 --> 00:07:53,819

with some things a lot of people have

188

00:07:57,170 --> 00:07:55,020

been asking where's the proof where's

189

00:07:58,670 --> 00:07:57,180

the proof first of all again I'm not in

190

00:08:00,350 --> 00:07:58,680

the business of having to prove anything

191

00:08:02,689 --> 00:08:00,360

to anyone

192

00:08:05,150 --> 00:08:02,699

this is something very real in my

193

00:08:08,150 --> 00:08:05,160

opinion that's taking place not only in

194

00:08:11,089 --> 00:08:08,160

the uina Basin here in Utah but also in

195

00:08:13,969 --> 00:08:11,099

the Las Vegas Nevada desert uh the

196

00:08:16,550 --> 00:08:13,979

Mojave is Rife

197

00:08:20,570 --> 00:08:16,560

with burgeoning

198

00:08:23,570 --> 00:08:20,580

UAP UFO sightings there are a ton of

199

00:08:26,029 --> 00:08:23,580

things taking place in the deserts of

200

00:08:28,070 --> 00:08:26,039

the southwestern United States and Utah

201
00:08:33,529 --> 00:08:28,080
so

202
00:08:36,290 --> 00:08:33,539
unbelievable that has been gathered here

203
00:08:37,730 --> 00:08:36,300
at space Wolf research as many know

204
00:08:39,130 --> 00:08:37,740
they're

205
00:08:42,949 --> 00:08:39,140
are a ton

206
00:08:45,910 --> 00:08:42,959
of Chinook and other military-styled

207
00:08:49,730 --> 00:08:45,920
aircraft flying over the Basin

208
00:08:51,650 --> 00:08:49,740
repetitively with uh and there's reasons

209
00:08:54,050 --> 00:08:51,660
for that there are actual projects going

210
00:08:56,150 --> 00:08:54,060
on energy projects I believe one of them

211
00:08:57,829 --> 00:08:56,160
is called the gateway energy project or

212
00:09:01,550 --> 00:08:57,839
something along those lines and some of

213
00:09:03,710 --> 00:09:01,560

these Chinooks are being used to set up

214

00:09:05,329 --> 00:09:03,720

things in place for that project I mean

215

00:09:09,110 --> 00:09:05,339

these things have heavy lifting power

216

00:09:11,449 --> 00:09:09,120

and are able to do tremendous Feats of

217

00:09:14,150 --> 00:09:11,459

aerial acrobatics especially that heavy

218

00:09:16,310 --> 00:09:14,160

lifting that's like it is the craft it's

219

00:09:18,710 --> 00:09:16,320

the heavy lifter of the military it can

220

00:09:21,470 --> 00:09:18,720

do all kinds of stuff so

221

00:09:24,769 --> 00:09:21,480

super impressive aircraft

222

00:09:27,590 --> 00:09:24,779

and so there is a valid reason for them

223

00:09:29,530 --> 00:09:27,600

to be in the Basin however some of the

224

00:09:31,670 --> 00:09:29,540

flight trajectories especially

225

00:09:34,670 --> 00:09:31,680

overspaceable research in this

226

00:09:36,590 --> 00:09:34,680

particular area of the Basin the towns

227

00:09:38,810 --> 00:09:36,600

here randlett might and Fort Duchesne

228

00:09:40,190 --> 00:09:38,820

Independence the way they're flying

229

00:09:41,630 --> 00:09:40,200

through

230

00:09:42,590 --> 00:09:41,640

and

231

00:09:45,470 --> 00:09:42,600

um

232

00:09:48,530 --> 00:09:45,480

really getting close to a lot of

233

00:09:51,230 --> 00:09:48,540

properties I'm sure they're just

234

00:09:53,389 --> 00:09:51,240

in my opinion and this is just opinion I

235

00:09:54,650 --> 00:09:53,399

have no data no reason to say this but I

236

00:09:56,570 --> 00:09:54,660

think they're just sightseeing I think

237

00:09:59,090 --> 00:09:56,580

they're just looking in spots that they

238

00:10:02,210 --> 00:09:59,100

that they want to look and that being

239

00:10:06,170 --> 00:10:02,220

said getting back to the amazing footage

240

00:10:10,550 --> 00:10:06,180

uh Crystal Clear footage of craft not

241

00:10:13,250 --> 00:10:10,560

only hovering but flying very low uh I I

242

00:10:15,829 --> 00:10:13,260

have posted a very blurry footage that

243

00:10:17,449 --> 00:10:15,839

was received from a neighbor

244

00:10:20,389 --> 00:10:17,459

and

245

00:10:22,670 --> 00:10:20,399

it shows a chinook flying extremely low

246

00:10:24,350 --> 00:10:22,680

something you would only expect if it

247

00:10:27,350 --> 00:10:24,360

was actually engaged in one of these

248

00:10:29,090 --> 00:10:27,360

projects or on a full on aerial assault

249

00:10:31,370 --> 00:10:29,100

overseas or something along those lines

250

00:10:32,930 --> 00:10:31,380

loading or unloading it's it's pretty

251
00:10:34,670 --> 00:10:32,940
tremendous footage go back through the

252
00:10:38,509 --> 00:10:34,680
news feed and check it out that's not my

253
00:10:41,090 --> 00:10:38,519
footage again I just want to protect the

254
00:10:43,250 --> 00:10:41,100
neighbor who gave it to me and I also

255
00:10:46,069 --> 00:10:43,260
want to apologize for the blurriness

256
00:10:48,889 --> 00:10:46,079
again not my footage but it's still

257
00:10:52,370 --> 00:10:48,899
fascinating to see how low these craft

258
00:10:55,730 --> 00:10:52,380
can hover given their size uh and and

259
00:10:58,850 --> 00:10:55,740
the scale of the power they have

260
00:11:02,030 --> 00:10:58,860
um Extremely Loud extremely imposing

261
00:11:05,449 --> 00:11:02,040
great footage to check out go back to uh

262
00:11:08,990 --> 00:11:05,459
space Wolf research on Facebook and I

263
00:11:11,329 --> 00:11:09,000

did post that a while back so

264

00:11:14,329 --> 00:11:11,339

check that out

265

00:11:16,009 --> 00:11:14,339

it's uh it kind of is a reminder of what

266

00:11:18,290 --> 00:11:16,019

these crafts were designed to do what

267

00:11:20,090 --> 00:11:18,300

they can do and just how scary and

268

00:11:21,829 --> 00:11:20,100

imposing and large they are you know

269

00:11:24,230 --> 00:11:21,839

when you're in close proximity to them

270

00:11:26,269 --> 00:11:24,240

that give that being said as scary as

271

00:11:27,829 --> 00:11:26,279

these crafts are back to the footage

272

00:11:30,290 --> 00:11:27,839

that I've gathered here at space Wolf

273

00:11:34,009 --> 00:11:30,300

research

274

00:11:37,730 --> 00:11:34,019

Crystal Clear footage these craft flying

275

00:11:39,110 --> 00:11:37,740

overhead and when this footage is slowed

276
00:11:41,810 --> 00:11:39,120
down

277
00:11:45,530 --> 00:11:41,820
and I mean Super you can't even you

278
00:11:47,269 --> 00:11:45,540
can't even see these UAP in the footage

279
00:11:49,370 --> 00:11:47,279
when it's going fast I mean it's like

280
00:11:53,150 --> 00:11:49,380
fractions of a second so it's pointless

281
00:11:55,069 --> 00:11:53,160
to even post that but as usual we're

282
00:11:57,170 --> 00:11:55,079
going through it super slow frame by

283
00:11:58,730 --> 00:11:57,180
frame and when slowed down on a couple

284
00:12:00,829 --> 00:11:58,740
of clips

285
00:12:04,310 --> 00:12:00,839
directly overhead

286
00:12:07,250 --> 00:12:04,320
there are what appear to be

287
00:12:09,829 --> 00:12:07,260
possible UAP UFO

288
00:12:12,590 --> 00:12:09,839

style craft

289

00:12:14,870 --> 00:12:12,600

with lit bottoms

290

00:12:19,069 --> 00:12:14,880

and what I mean by that is the underside

291

00:12:20,389 --> 00:12:19,079

of these tends to have like an emit a

292

00:12:21,949 --> 00:12:20,399

certain light

293

00:12:25,190 --> 00:12:21,959

and

294

00:12:26,569 --> 00:12:25,200

it almost emits the light as propulsion

295

00:12:28,130 --> 00:12:26,579

is gained I don't know if there's any

296

00:12:30,290 --> 00:12:28,140

Rhyme or Reason to that I could be

297

00:12:32,449 --> 00:12:30,300

speculating that's why we're checking

298

00:12:34,430 --> 00:12:32,459

this stuff out frame by frame we're

299

00:12:35,990 --> 00:12:34,440

sending it out to people even overseas

300

00:12:39,050 --> 00:12:36,000

to go through the footage I don't want

301
00:12:43,069 --> 00:12:39,060
to post anything until I'm 100 sure that

302
00:12:44,210 --> 00:12:43,079
it's unidentified aerial phenomenon and

303
00:12:46,550 --> 00:12:44,220
um

304
00:12:48,110 --> 00:12:46,560
yeah yeah I mean it's it's magnificent

305
00:12:50,930 --> 00:12:48,120
they they

306
00:12:51,829 --> 00:12:50,940
are so technologically advanced if they

307
00:12:56,930 --> 00:12:51,839
are

308
00:13:00,290 --> 00:12:56,940
UAP that they literally

309
00:13:03,530 --> 00:13:00,300
can just at Breakneck speed go from one

310
00:13:06,110 --> 00:13:03,540
side of the frame to the other in the

311
00:13:09,110 --> 00:13:06,120
time it takes the rotors to make a

312
00:13:11,690 --> 00:13:09,120
quarter turn and these rotors are flying

313
00:13:14,210 --> 00:13:11,700

I mean the RPMs on these dual rotor

314

00:13:18,470 --> 00:13:14,220

Chinooks and some of these aircraft are

315

00:13:21,470 --> 00:13:18,480

just insane so the fact that these craft

316

00:13:24,590 --> 00:13:21,480

can go from one side of the frame to the

317

00:13:28,790 --> 00:13:24,600

other side of the frame in fractions of

318

00:13:30,889 --> 00:13:28,800

a second I mean fractions of a second

319

00:13:34,970 --> 00:13:30,899

speaks to the speed we're talking about

320

00:13:37,790 --> 00:13:34,980

thousands of thousands of miles an hour

321

00:13:39,470 --> 00:13:37,800

and it's not just thousands and

322

00:13:41,509 --> 00:13:39,480

thousands of miles an hour in a straight

323

00:13:43,430 --> 00:13:41,519

line from from one side of the frame to

324

00:13:46,069 --> 00:13:43,440

the other side of the frame it's more

325

00:13:48,110 --> 00:13:46,079

impressive than that on another clip

326

00:13:52,190 --> 00:13:48,120

there's two clips in particular but on

327

00:13:56,509 --> 00:13:52,200

another video clip it appears as if this

328

00:13:59,389 --> 00:13:56,519

craft is so technologically advanced

329

00:14:01,009 --> 00:13:59,399

that it's able to literally and I think

330

00:14:05,810 --> 00:14:01,019

purposefully

331

00:14:08,150 --> 00:14:05,820

fly between the rotor blades uh you know

332

00:14:12,290 --> 00:14:08,160

just a portion of the craft

333

00:14:15,230 --> 00:14:12,300

through the rotor blades as if to show

334

00:14:19,490 --> 00:14:15,240

and display it's

335

00:14:22,009 --> 00:14:19,500

technical superiority over the uh

336

00:14:23,930 --> 00:14:22,019

military aircraft the Chinook which is

337

00:14:26,629 --> 00:14:23,940

an amazing craft as I've mentioned

338

00:14:28,730 --> 00:14:26,639

before but if this is the case if we

339

00:14:29,990 --> 00:14:28,740

have actual footage

340

00:14:35,509 --> 00:14:30,000

of

341

00:14:38,690 --> 00:14:35,519

chinook which we know is

342

00:14:40,730 --> 00:14:38,700

you know the RPMs of that alone it's

343

00:14:43,250 --> 00:14:40,740

mind-boggling it's just mind-blowing

344

00:14:46,069 --> 00:14:43,260

that this could actually take place

345

00:14:48,470 --> 00:14:46,079

I will come forward with it as soon as

346

00:14:50,090 --> 00:14:48,480

it is validated I won't do it before but

347

00:14:52,730 --> 00:14:50,100

as soon as it's validated space Wolf

348

00:14:54,949 --> 00:14:52,740

research will come forward with the

349

00:14:57,490 --> 00:14:54,959

footage I can post some Stills or some

350

00:15:00,889 --> 00:14:57,500

videos of them flying overhead we've got

351

00:15:03,110 --> 00:15:00,899

dozens dozens of uh

352

00:15:05,389 --> 00:15:03,120

video clips of the Chinooks flying

353

00:15:08,990 --> 00:15:05,399

overhead that's not a problem but these

354

00:15:12,769 --> 00:15:09,000

two particular Clips which are fractions

355

00:15:15,230 --> 00:15:12,779

of a second slowed down to a tremendous

356

00:15:17,509 --> 00:15:15,240

amount and I'll talk more about this on

357

00:15:18,850 --> 00:15:17,519

the podcast on hero paranormal if you

358

00:15:21,110 --> 00:15:18,860

haven't checked that out please go to

359

00:15:22,730 --> 00:15:21,120

heroparanormal.com go to patreon look

360

00:15:24,829 --> 00:15:22,740

for hero paranormal or just go to

361

00:15:27,530 --> 00:15:24,839

YouTube like subscribe and share

362

00:15:29,689 --> 00:15:27,540

although I will most likely never be

363

00:15:33,590 --> 00:15:29,699

monetized on YouTube for a variety of

364

00:15:35,389 --> 00:15:33,600

reasons uh please go to YouTube and like

365

00:15:37,069 --> 00:15:35,399

subscribe and share at least it's a way

366

00:15:38,569 --> 00:15:37,079

for people to listen and see the podcast

367

00:15:41,810 --> 00:15:38,579

here are some of the things we're

368

00:15:44,150 --> 00:15:41,820

talking about but I will definitely

369

00:15:46,370 --> 00:15:44,160

post and speak more about this on the

370

00:15:48,050 --> 00:15:46,380

podcast because

371

00:15:49,250 --> 00:15:48,060

it's fascinating and that's kind of why

372

00:15:50,990 --> 00:15:49,260

I'm doing this stream a lot of people

373

00:15:53,090 --> 00:15:51,000

have asked me to like start doing video

374

00:15:55,310 --> 00:15:53,100

streams they're like hey you're out in a

375

00:15:57,410 --> 00:15:55,320

beautiful part of the you in a basin

376

00:15:59,269 --> 00:15:57,420

sacred lands

377

00:16:01,670 --> 00:15:59,279

um you're you're out there with research

378

00:16:04,150 --> 00:16:01,680

Partners doing Consciousness technology

379

00:16:08,030 --> 00:16:04,160

studies and all kinds of other

380

00:16:09,710 --> 00:16:08,040

mind-blowing esoteric experiments why

381

00:16:10,910 --> 00:16:09,720

not post when you're out there you know

382

00:16:13,730 --> 00:16:10,920

how do we really know you're out there

383

00:16:15,290 --> 00:16:13,740

so I guess I'll start yeah I'm more of

384

00:16:18,110 --> 00:16:15,300

an audio guy I don't know why I just

385

00:16:20,870 --> 00:16:18,120

like audio but I will start

386

00:16:22,310 --> 00:16:20,880

um with obviously with this and some of

387

00:16:25,730 --> 00:16:22,320

the I think I did another one the other

388

00:16:30,470 --> 00:16:25,740

day a while back so I will continue to

389

00:16:32,210 --> 00:16:30,480

post uh some video I prefer audio but uh

390

00:16:34,370 --> 00:16:32,220

there's nothing wrong with broadcasting

391

00:16:35,930 --> 00:16:34,380

video as well I suppose as long as I'm

392

00:16:39,470 --> 00:16:35,940

able

393

00:16:41,749 --> 00:16:39,480

and uh it's it's something that you guys

394

00:16:43,430 --> 00:16:41,759

like and I appreciate you guys reaching

395

00:16:47,210 --> 00:16:43,440

out and saying hey man why don't you

396

00:16:51,189 --> 00:16:47,220

post some video streams of being out in

397

00:16:53,030 --> 00:16:51,199

the Basin you know during

398

00:16:55,310 --> 00:16:53,040

experiments well the experience

399

00:16:58,610 --> 00:16:55,320

themselves a lot of that stuff I don't

400

00:17:00,769 --> 00:16:58,620

want to get into you know I I don't

401
00:17:02,689 --> 00:17:00,779
claim to be transparent on all all

402
00:17:04,370 --> 00:17:02,699
fronts and I don't intend to be

403
00:17:05,870 --> 00:17:04,380
transparent on all fronts there's some

404
00:17:08,809 --> 00:17:05,880
things that I have to hold close to the

405
00:17:11,510 --> 00:17:08,819
chest for a variety of reasons

406
00:17:14,030 --> 00:17:11,520
um and uh you know as many know I have

407
00:17:15,590 --> 00:17:14,040
signed some paperwork that limits some

408
00:17:18,530 --> 00:17:15,600
of the things I can say but I will share

409
00:17:20,390 --> 00:17:18,540
almost anything I can and will share

410
00:17:24,590 --> 00:17:20,400
anything I can with you guys because

411
00:17:27,409 --> 00:17:24,600
that's what I'm here to do so uh

412
00:17:29,510 --> 00:17:27,419
you know it's it's much like private

413
00:17:30,770 --> 00:17:29,520

life you don't want to share it all on

414

00:17:32,690 --> 00:17:30,780

social media but you want to share

415

00:17:33,950 --> 00:17:32,700

enough so people get an idea of what

416

00:17:37,370 --> 00:17:33,960

your life is like

417

00:17:39,470 --> 00:17:37,380

and so that's what I intend to do

418

00:17:41,630 --> 00:17:39,480

um there has been a lot of uh

419

00:17:43,549 --> 00:17:41,640

questioning about the fence line that's

420

00:17:46,549 --> 00:17:43,559

behind me and

421

00:17:48,470 --> 00:17:46,559

it's a fence line that is between a

422

00:17:53,570 --> 00:17:48,480

couple of the properties that space Wolf

423

00:17:54,950 --> 00:17:53,580

research owns and it is uh one where a

424

00:17:56,510 --> 00:17:54,960

large a lot of weird things have been

425

00:17:58,190 --> 00:17:56,520

happening on fence lines lately and I'm

426
00:17:59,690 --> 00:17:58,200
gonna I'm gonna jump into those because

427
00:18:01,789 --> 00:17:59,700
I've made some posts about it and I

428
00:18:04,610 --> 00:18:01,799
haven't really gone into detail about

429
00:18:05,990 --> 00:18:04,620
what is taking place

430
00:18:07,909 --> 00:18:06,000
um

431
00:18:10,549 --> 00:18:07,919
first and foremost

432
00:18:13,190 --> 00:18:10,559
regarding the fence line behind me

433
00:18:18,770 --> 00:18:13,200
a

434
00:18:20,810 --> 00:18:18,780
uh fence post

435
00:18:23,330 --> 00:18:20,820
new fence post we're constantly

436
00:18:25,130 --> 00:18:23,340
maintaining fences opening fences

437
00:18:27,110 --> 00:18:25,140
closing fences for a variety of

438
00:18:29,990 --> 00:18:27,120

different experiments and and when we're

439

00:18:33,409 --> 00:18:30,000

doing things you know it's sometimes

440

00:18:35,330 --> 00:18:33,419

easy to open a fence because we want

441

00:18:38,210 --> 00:18:35,340

quick and Rapid access and then close it

442

00:18:40,549 --> 00:18:38,220

back up again with new product new

443

00:18:43,549 --> 00:18:40,559

materials so that's exactly what's taken

444

00:18:46,850 --> 00:18:43,559

place is we

445

00:18:49,070 --> 00:18:46,860

I had oh there's another uh

446

00:18:52,789 --> 00:18:49,080

there's another Chinook

447

00:18:56,510 --> 00:18:54,710

anyway if it comes right over I'll have

448

00:19:02,510 --> 00:18:56,520

to be quiet because I can get a little

449

00:19:08,029 --> 00:19:05,630

yeah that's a chinook anyway you might

450

00:19:10,549 --> 00:19:08,039

see it in the background behind me the

451

00:19:13,430 --> 00:19:10,559

fence line behind me

452

00:19:15,830 --> 00:19:13,440

had for

453

00:19:18,590 --> 00:19:15,840

all intents and purposes a post just

454

00:19:20,630 --> 00:19:18,600

removed from the fence line

455

00:19:24,169 --> 00:19:20,640

very secured post

456

00:19:25,070 --> 00:19:24,179

very well placed wasn't done that long

457

00:19:27,669 --> 00:19:25,080

ago

458

00:19:31,070 --> 00:19:27,679

and so the possibility of this being

459

00:19:34,909 --> 00:19:31,080

bumped by an animal

460

00:19:36,289 --> 00:19:34,919

kicked by an animal oh yeah that

461

00:19:43,010 --> 00:19:36,299

Chinook's loud I don't know if you guys

462

00:19:50,750 --> 00:19:46,310

it's coming right over me

463

00:19:53,570 --> 00:19:50,760

um or having the wind or some source of

464

00:19:54,409 --> 00:19:53,580

nature remove this post from the fence

465

00:19:57,409 --> 00:19:54,419

line

466

00:19:59,390 --> 00:19:57,419

practically impossible

467

00:20:01,430 --> 00:19:59,400

and I don't know if I should wait for

468

00:20:02,750 --> 00:20:01,440

this Chinook to go over it might not be

469

00:20:05,150 --> 00:20:02,760

a tunicate but it definitely sounds

470

00:20:11,150 --> 00:20:07,970

oh he's coming right over me man right

471

00:20:14,210 --> 00:20:11,160

over me as if he knows I'm here

472

00:20:19,250 --> 00:20:16,730

directly over and directly towards me

473

00:20:22,370 --> 00:20:19,260

but anyway I'll try to sneak in what I

474

00:20:25,680 --> 00:20:22,380

can before it comes directly overhead

475

00:20:27,529 --> 00:20:25,690

probably see it if I move a little

476

00:20:29,330 --> 00:20:27,539

[Music]

477

00:20:38,870 --> 00:20:29,340

right there

478

00:20:46,010 --> 00:20:41,870

that's that's what they look like right

479

00:20:46,020 --> 00:20:49,490

um

480

00:20:55,430 --> 00:20:52,370

pretty cool lie guys

481

00:20:56,870 --> 00:20:55,440

so this fence line

482

00:20:58,549 --> 00:20:56,880

uh

483

00:21:02,150 --> 00:20:58,559

I'd love to turn this around so you see

484

00:21:02,160 --> 00:21:06,590

anyway you get the idea

485

00:21:10,730 --> 00:21:08,750

the fence line

486

00:21:12,890 --> 00:21:10,740

no reason no reason for this thing to

487

00:21:15,409 --> 00:21:12,900

get pulled out so easily out of a fence

488

00:21:16,909 --> 00:21:15,419

line that is

489

00:21:19,610 --> 00:21:16,919

so

490

00:21:21,169 --> 00:21:19,620

recently repaired structured rebuilt

491

00:21:24,350 --> 00:21:21,179

whatever you want to call it

492

00:21:26,029 --> 00:21:24,360

anyway so I had some people reach out

493

00:21:28,549 --> 00:21:26,039

directly and say oh but it doesn't look

494

00:21:30,950 --> 00:21:28,559

like you know any fence would have would

495

00:21:33,590 --> 00:21:30,960

have uh you know it could be rotted it

496

00:21:36,409 --> 00:21:33,600

could it could have fallen out it could

497

00:21:38,690 --> 00:21:36,419

have a variety of different obviously

498

00:21:40,909 --> 00:21:38,700

Occam's razor type you know the most

499

00:21:43,370 --> 00:21:40,919

obvious thing that could take place is

500

00:21:47,029 --> 00:21:43,380

possibly what took place that's not what

501
00:21:50,570 --> 00:21:47,039
happened this was a situation where it's

502
00:21:52,310 --> 00:21:50,580
literally like it was removed from the

503
00:21:53,029 --> 00:21:52,320
fence line

504
00:21:55,310 --> 00:21:53,039
um

505
00:21:57,230 --> 00:21:55,320
so of course taking samples off that

506
00:22:04,130 --> 00:21:57,240
post checking it for all kinds of

507
00:22:11,510 --> 00:22:07,070
strange sound kind of electrical anyway

508
00:22:15,289 --> 00:22:14,270
the fence fence lines have been active a

509
00:22:18,230 --> 00:22:15,299
lot of strange things have been

510
00:22:19,010 --> 00:22:18,240
happening and speaking of fence lines

511
00:22:21,409 --> 00:22:19,020
um

512
00:22:24,230 --> 00:22:21,419
yeah I hope that kind of puts that to

513
00:22:26,090 --> 00:22:24,240

rest why that cedar post looks so new

514

00:22:29,390 --> 00:22:26,100

and not weathered at the ends or

515

00:22:31,669 --> 00:22:29,400

whatever uh ripped or whatever it was

516

00:22:37,310 --> 00:22:35,390

um and uh it even more reason why it

517

00:22:40,190 --> 00:22:37,320

should not just be plucked from a fence

518

00:22:41,810 --> 00:22:40,200

line and placed beside it and uh pretty

519

00:22:44,090 --> 00:22:41,820

fascinating stuff

520

00:22:47,690 --> 00:22:44,100

um anyway also getting back to fence

521

00:22:50,930 --> 00:22:47,700

lines one of my research Partners who

522

00:22:52,190 --> 00:22:50,940

um 100 believe everything this guy says

523

00:22:57,350 --> 00:22:52,200

and his

524

00:23:00,770 --> 00:22:57,360

as well

525

00:23:03,470 --> 00:23:00,780

I I will just say this uh there was a

526
00:23:07,730 --> 00:23:03,480
scenario where

527
00:23:13,130 --> 00:23:11,090
was utilizing some

528
00:23:16,430 --> 00:23:13,140
some facilities on the property doing

529
00:23:17,510 --> 00:23:16,440
some stuff and on their way actually to

530
00:23:23,570 --> 00:23:17,520
to

531
00:23:26,510 --> 00:23:23,580
all intents and purposes again at a

532
00:23:27,470 --> 00:23:26,520
fence line an open fence line one that

533
00:23:29,450 --> 00:23:27,480
is

534
00:23:41,029 --> 00:23:29,460
just east

535
00:23:43,130 --> 00:23:41,039
um and an open fence line where

536
00:23:45,649 --> 00:23:43,140
there's a couple of large

537
00:23:47,289 --> 00:23:45,659
railroad ties

538
00:23:50,029 --> 00:23:47,299

anyway

539

00:23:51,350 --> 00:23:50,039

a shirtless man

540

00:23:52,850 --> 00:23:51,360

in

541

00:23:55,549 --> 00:23:52,860

blue jeans

542

00:23:58,070 --> 00:23:55,559

and seem to be of Native American

543

00:24:00,409 --> 00:23:58,080

descent

544

00:24:04,730 --> 00:24:00,419

um that's just uh

545

00:24:07,130 --> 00:24:04,740

what I was told but shirtless

546

00:24:09,289 --> 00:24:07,140

blue jean wearing

547

00:24:11,810 --> 00:24:09,299

not sure about Footwear exactly yet

548

00:24:15,950 --> 00:24:11,820

because it happened so quickly

549

00:24:18,169 --> 00:24:15,960

but this individual was just leaning up

550

00:24:21,409 --> 00:24:18,179

against the fence line watching her

551
00:24:27,110 --> 00:24:24,830
as she mustered up the words to to say

552
00:24:28,970 --> 00:24:27,120
you know hey how are you doing

553
00:24:30,590 --> 00:24:28,980
uh good evening

554
00:24:31,850 --> 00:24:30,600
how can I help you

555
00:24:35,870 --> 00:24:31,860
anything

556
00:24:38,029 --> 00:24:35,880
this uh this man without a shirt with

557
00:24:40,430 --> 00:24:38,039
with blue jeans on and leaning up

558
00:24:42,169 --> 00:24:40,440
against which which is not likely this

559
00:24:44,870 --> 00:24:42,179
time of year due to the

560
00:24:46,909 --> 00:24:44,880
there's it's just I don't know it's just

561
00:24:49,310 --> 00:24:46,919
never really quite likely but especially

562
00:24:51,289 --> 00:24:49,320
private property well within the bounds

563
00:24:53,570 --> 00:24:51,299

of private property

564

00:24:55,970 --> 00:24:53,580

this individual

565

00:24:59,270 --> 00:24:55,980

right before her eyes turned into a deer

566

00:25:02,390 --> 00:24:59,280

and ran into the field to my left so

567

00:25:04,430 --> 00:25:02,400

that way and

568

00:25:07,310 --> 00:25:04,440

it uh

569

00:25:08,470 --> 00:25:07,320

went down an embankment into into a

570

00:25:11,510 --> 00:25:08,480

deeper field

571

00:25:15,590 --> 00:25:11,520

and disappeared from View

572

00:25:18,529 --> 00:25:15,600

now interestingly enough cameras were

573

00:25:20,810 --> 00:25:18,539

activated at that point and these

574

00:25:23,810 --> 00:25:20,820

cameras

575

00:25:25,730 --> 00:25:23,820

basically went off but caught nothing so

576

00:25:27,890 --> 00:25:25,740

that that's really fascinating to me

577

00:25:29,090 --> 00:25:27,900

that they they went off they caught

578

00:25:32,210 --> 00:25:29,100

nothing

579

00:25:33,890 --> 00:25:32,220

right at the time 7 47 p.m when the

580

00:25:36,110 --> 00:25:33,900

siding took place so we're looking into

581

00:25:38,590 --> 00:25:36,120

that but again back to the fence lines

582

00:25:41,810 --> 00:25:38,600

these fence lines have a lot going on

583

00:25:43,970 --> 00:25:41,820

and and I'm not sure what it is we've

584

00:25:46,070 --> 00:25:43,980

also had offerings for lack of a better

585

00:25:49,010 --> 00:25:46,080

word of dead animals hanging from the

586

00:25:50,870 --> 00:25:49,020

fence line in I won't get into the

587

00:25:52,310 --> 00:25:50,880

details of that until I okay it with

588

00:25:54,110 --> 00:25:52,320

some of my research Partners here

589

00:25:57,049 --> 00:25:54,120

because they're they're the ones most

590

00:26:02,810 --> 00:25:57,059

intimately involved with this scenario

591

00:26:04,669 --> 00:26:02,820

but uh yeah a dead animal hanging

592

00:26:08,210 --> 00:26:04,679

um peculiarly

593

00:26:10,789 --> 00:26:08,220

from a fence line almost in a display of

594

00:26:13,850 --> 00:26:10,799

playfulness uh and I'll get to that um

595

00:26:16,789 --> 00:26:13,860

on the podcast and discuss why it's seen

596

00:26:20,510 --> 00:26:16,799

much like you know you get a pet cat and

597

00:26:23,029 --> 00:26:20,520

the cat brings you gifts uh this is sort

598

00:26:25,970 --> 00:26:23,039

of what I'm taking it as because this

599

00:26:30,289 --> 00:26:25,980

this particular fence line the way this

600

00:26:31,970 --> 00:26:30,299

display of I almost affection trickery

601
00:26:35,149 --> 00:26:31,980
playfulness

602
00:26:37,310 --> 00:26:35,159
of of this dead animal hanging

603
00:26:39,350 --> 00:26:37,320
it makes sense it makes sense in the

604
00:26:41,450 --> 00:26:39,360
greater scheme of things and why a

605
00:26:43,430 --> 00:26:41,460
trickster entity or a precognitive

606
00:26:47,390 --> 00:26:43,440
sentient intelligence of this sort would

607
00:26:50,210 --> 00:26:47,400
do such a thing as an act of playfulness

608
00:26:51,169 --> 00:26:50,220
or care

609
00:26:53,450 --> 00:26:51,179
um

610
00:26:55,610 --> 00:26:53,460
wanting to interact

611
00:26:58,370 --> 00:26:55,620
and I think that's that's what we're

612
00:27:01,130 --> 00:26:58,380
after you know we we want this this is

613
00:27:03,590 --> 00:27:01,140

exactly what myself and others involved

614

00:27:04,490 --> 00:27:03,600

in the stuff I'm doing want we we want

615

00:27:06,169 --> 00:27:04,500

this

616

00:27:08,390 --> 00:27:06,179

um

617

00:27:11,029 --> 00:27:08,400

this touch football of sorts this this

618

00:27:13,490 --> 00:27:11,039

this game this

619

00:27:16,310 --> 00:27:13,500

contact and interaction with

620

00:27:18,110 --> 00:27:16,320

precognitive sentient intelligence and

621

00:27:20,510 --> 00:27:18,120

a lot of people ask me about that word

622

00:27:22,370 --> 00:27:20,520

that word was actually coined by Colonel

623

00:27:24,049 --> 00:27:22,380

John Alexander when he worked for the

624

00:27:26,690 --> 00:27:24,059

National Institute for Discovery Science

625

00:27:29,090 --> 00:27:26,700

and the reason he calls it that is

626
00:27:30,890 --> 00:27:29,100
because it seems as if this intelligence

627
00:27:36,049 --> 00:27:30,900
is able

628
00:27:37,730 --> 00:27:36,059
from very strange sounds anyway it seems

629
00:27:40,250 --> 00:27:37,740
as if this I don't know if you guys can

630
00:27:43,909 --> 00:27:40,260
hear this like electrical Piezo

631
00:27:46,490 --> 00:27:43,919
electrical strange sound anyway but this

632
00:27:48,830 --> 00:27:46,500
intelligence is able to

633
00:27:51,950 --> 00:27:48,840
interact with us

634
00:27:54,830 --> 00:27:51,960
and yet at the same time play this game

635
00:27:57,769 --> 00:27:54,840
and give us nothing even though we

636
00:27:59,690 --> 00:27:57,779
witness we observe the displays set

637
00:28:03,529 --> 00:27:59,700
forth by the intelligence

638
00:28:05,029 --> 00:28:03,539

it is quite literally 10 you know if

639

00:28:09,370 --> 00:28:05,039

you're talking about

640

00:28:12,890 --> 00:28:09,380

chess it is multiple moves exponentially

641

00:28:15,890 --> 00:28:12,900

Advanced multiple moves ahead of us and

642

00:28:18,909 --> 00:28:15,900

I argue behind us as well I believe that

643

00:28:22,669 --> 00:28:18,919

this is an intelligence that can

644

00:28:25,070 --> 00:28:22,679

retroactively kind of go back in time uh

645

00:28:27,710 --> 00:28:25,080

adjust the pieces to the game or the

646

00:28:31,850 --> 00:28:27,720

puzzle come back and and manifest them

647

00:28:40,370 --> 00:28:35,029

and sorry for a loud old oil truck going

648

00:28:43,970 --> 00:28:40,380

by there so the interesting part of that

649

00:28:46,250 --> 00:28:43,980

is if it is able to go back

650

00:28:47,990 --> 00:28:46,260

which I believe it is not everyone is of

651
00:28:49,730 --> 00:28:48,000
this opinion this is all Theory and

652
00:28:51,769 --> 00:28:49,740
speculation so don't hold me to it but

653
00:28:54,649 --> 00:28:51,779
these are my beliefs and I believe

654
00:28:56,149 --> 00:28:54,659
because in certain scenarios I believe

655
00:28:58,130 --> 00:28:56,159
it can do this in certain scenarios

656
00:29:00,769 --> 00:28:58,140
we've had all the pieces of what would

657
00:29:03,590 --> 00:29:00,779
be definitive proof

658
00:29:06,590 --> 00:29:03,600
and then you go back over footage you

659
00:29:09,590 --> 00:29:06,600
check Footprints you check samples you

660
00:29:12,710 --> 00:29:09,600
check readings and there's always

661
00:29:14,750 --> 00:29:12,720
just enough pieces missing from the

662
00:29:17,510 --> 00:29:14,760
puzzle to not give you the complete

663
00:29:20,570 --> 00:29:17,520

picture and give you definitive proof

664

00:29:23,750 --> 00:29:20,580

which brings me to the if you haven't

665

00:29:27,950 --> 00:29:23,760

seen it the Judgment Day YouTube stream

666

00:29:31,730 --> 00:29:27,960

by Stephen Green Street where he attacks

667

00:29:33,250 --> 00:29:31,740

others in the field of UAP and

668

00:29:35,029 --> 00:29:33,260

paranormal

669

00:29:37,370 --> 00:29:35,039

experimentation

670

00:29:40,789 --> 00:29:37,380

and

671

00:29:42,350 --> 00:29:40,799

attacks them basically rightfully so I

672

00:29:45,529 --> 00:29:42,360

mean in a way I would expect the same

673

00:29:47,029 --> 00:29:45,539

attack and I actually uh I understand

674

00:29:49,610 --> 00:29:47,039

because

675

00:29:51,590 --> 00:29:49,620

it back to this precognitive sentient

676
00:29:54,710 --> 00:29:51,600
intelligence or whatever

677
00:29:57,830 --> 00:29:54,720
you would like to call this energy

678
00:29:59,690 --> 00:29:57,840
or intelligence it is able to

679
00:30:03,169 --> 00:29:59,700
not give you

680
00:30:05,090 --> 00:30:03,179
enough pieces of the puzzle to provide

681
00:30:07,669 --> 00:30:05,100
definitive proof it gives you just

682
00:30:11,149 --> 00:30:07,679
enough to hang on uh just enough to hang

683
00:30:13,909 --> 00:30:11,159
on and it does so in my opinion often

684
00:30:14,870 --> 00:30:13,919
enough and repetitive repetitively

685
00:30:18,950 --> 00:30:14,880
enough

686
00:30:22,549 --> 00:30:18,960
that it provides a very good pattern of

687
00:30:26,090 --> 00:30:22,559
behavior and in my opinion that's solid

688
00:30:29,149 --> 00:30:26,100

proof so in defense of those attacked I

689

00:30:32,169 --> 00:30:29,159

believe that yes the pattern of behavior

690

00:30:36,710 --> 00:30:32,179

the repetitive nature of

691

00:30:40,250 --> 00:30:36,720

the phenomenon and other

692

00:30:43,250 --> 00:30:40,260

integral pieces of data and evidence in

693

00:30:45,169 --> 00:30:43,260

my opinion provide a larger picture if

694

00:30:47,210 --> 00:30:45,179

you look at it if you if you're able to

695

00:30:49,430 --> 00:30:47,220

step back from the situation

696

00:30:50,750 --> 00:30:49,440

an ample

697

00:30:52,549 --> 00:30:50,760

image

698

00:30:55,430 --> 00:30:52,559

of what's taking place to where yes

699

00:30:58,730 --> 00:30:55,440

something is happening however in each

700

00:31:01,370 --> 00:30:58,740

particular scenario incident

701
00:31:04,669 --> 00:31:01,380
Etc there's not enough proof and that is

702
00:31:06,409 --> 00:31:04,679
the nature of the Beast it gives you

703
00:31:10,370 --> 00:31:06,419
just enough to hang on to

704
00:31:13,130 --> 00:31:10,380
just enough to prove it to

705
00:31:15,830 --> 00:31:13,140
those looking into it but not enough to

706
00:31:18,649 --> 00:31:15,840
give definitive proof of what is taking

707
00:31:20,090 --> 00:31:18,659
place in a scientific way

708
00:31:21,830 --> 00:31:20,100
and

709
00:31:24,350 --> 00:31:21,840
or any other way for that matter not

710
00:31:26,450 --> 00:31:24,360
that the scientific way is by any means

711
00:31:29,090 --> 00:31:26,460
in my opinion the most accurate I think

712
00:31:30,889 --> 00:31:29,100
it's far from it because it gives it

713
00:31:35,149 --> 00:31:30,899

more toys to play with

714

00:31:36,649 --> 00:31:35,159

and the more the more outs and exits you

715

00:31:40,370 --> 00:31:36,659

give it you know

716

00:31:43,010 --> 00:31:40,380

yeah if you if you have Imaging and and

717

00:31:45,350 --> 00:31:43,020

different readings electromagnetic and

718

00:31:48,409 --> 00:31:45,360

otherwise Geiger counters going to check

719

00:31:51,169 --> 00:31:48,419

for radiation it the the more

720

00:31:54,470 --> 00:31:51,179

pieces you have to the puzzle the more

721

00:31:58,730 --> 00:31:54,480

tools it has on its behalf

722

00:32:01,730 --> 00:31:58,740

to uh play quote unquote with you and

723

00:32:05,930 --> 00:32:01,740

confuse astound and manipulate the

724

00:32:08,810 --> 00:32:05,940

situation so again science technology is

725

00:32:11,330 --> 00:32:08,820

basically just the modern esoteric in my

726

00:32:13,549 --> 00:32:11,340

opinion and you know it's the same as

727

00:32:16,490 --> 00:32:13,559

being out here with ancient

728

00:32:19,070 --> 00:32:16,500

uh haunted mirrors from the 1800s and

729

00:32:21,669 --> 00:32:19,080

utilizing scrying Technologies and

730

00:32:24,830 --> 00:32:21,679

modalities and

731

00:32:26,870 --> 00:32:24,840

dimensional anyway

732

00:32:31,669 --> 00:32:26,880

we'll get to that

733

00:32:35,930 --> 00:32:31,679

that's the nature of the Beast it has

734

00:32:38,090 --> 00:32:35,940

just enough going for it that it can

735

00:32:40,070 --> 00:32:38,100

fool you

736

00:32:41,210 --> 00:32:40,080

enough meat on the bone to keep the dog

737

00:32:43,250 --> 00:32:41,220

there

738

00:32:46,669 --> 00:32:43,260

but not enough meat

739

00:32:49,190 --> 00:32:46,679

to prove anything to the masses the

740

00:32:51,649 --> 00:32:49,200

media or anyone else so it's a Fool's

741

00:32:53,690 --> 00:32:51,659

errant it's a Fool's errand and I agree

742

00:32:55,909 --> 00:32:53,700

you know I have a big nothing burger at

743

00:32:59,570 --> 00:32:55,919

the end of the day

744

00:33:03,110 --> 00:32:59,580

and I think everybody does you know we

745

00:33:05,269 --> 00:33:03,120

are it's just a matter of compounding

746

00:33:06,710 --> 00:33:05,279

the amounts of data repetitively over

747

00:33:08,570 --> 00:33:06,720

and over again

748

00:33:11,389 --> 00:33:08,580

with the singleness of purpose of

749

00:33:14,049 --> 00:33:11,399

finding out why how

750

00:33:16,549 --> 00:33:14,059

and how to anticipate the anomalies

751
00:33:18,769 --> 00:33:16,559
that's where the magic comes in when

752
00:33:21,789 --> 00:33:18,779
you're actually able to anticipate the

753
00:33:24,769 --> 00:33:21,799
anomaly interact with the intelligence

754
00:33:28,130 --> 00:33:24,779
and capture some semblance of the

755
00:33:32,690 --> 00:33:28,140
phenomenon in a repetitive way that

756
00:33:34,730 --> 00:33:32,700
shows a pattern of behavior so I don't

757
00:33:36,889 --> 00:33:34,740
blame Stephen Greenstreet he's doing his

758
00:33:39,529 --> 00:33:36,899
job where's the proof where's the beef

759
00:33:41,870 --> 00:33:39,539
there's not enough meat on the bone I

760
00:33:44,990 --> 00:33:41,880
don't blame anyone in the field because

761
00:33:47,509 --> 00:33:45,000
anytime anyone is in this field and

762
00:33:49,130 --> 00:33:47,519
especially privately funding it like

763
00:33:51,529 --> 00:33:49,140

so many

764

00:33:55,970 --> 00:33:51,539

it

765

00:33:58,730 --> 00:33:55,980

labor of love

766

00:34:01,190 --> 00:33:58,740

but we're doing it for higher reasons

767

00:34:03,950 --> 00:34:01,200

than to prove it to someone that

768

00:34:05,870 --> 00:34:03,960

something exists that they are not able

769

00:34:06,889 --> 00:34:05,880

to

770

00:34:08,329 --> 00:34:06,899

see

771

00:34:09,770 --> 00:34:08,339

uh

772

00:34:11,690 --> 00:34:09,780

in regular

773

00:34:15,470 --> 00:34:11,700

reality basis

774

00:34:17,990 --> 00:34:15,480

uh on on a regular basis in reality so

775

00:34:22,250 --> 00:34:18,000

so we're talking about providing

776

00:34:24,889 --> 00:34:22,260

glimpses of fascinating displays of

777

00:34:27,050 --> 00:34:24,899

phenomena and

778

00:34:29,990 --> 00:34:27,060

doing so on a regular basis I mean what

779

00:34:31,970 --> 00:34:30,000

else can you do it's like

780

00:34:34,430 --> 00:34:31,980

it's I always come back to being a

781

00:34:37,129 --> 00:34:34,440

fishing guide I was a fly fishing guide

782

00:34:39,409 --> 00:34:37,139

for many years and I come it comes back

783

00:34:43,550 --> 00:34:39,419

to that you cannot

784

00:34:45,169 --> 00:34:43,560

100 percent guarantee numbers to a

785

00:34:47,629 --> 00:34:45,179

client of how many fish they're going to

786

00:34:49,070 --> 00:34:47,639

catch but the least you can do is show

787

00:34:51,230 --> 00:34:49,080

them where the fish are

788

00:34:53,149 --> 00:34:51,240

show them how to catch the fish

789

00:34:55,369 --> 00:34:53,159

and they might get a rise if you're

790

00:34:57,170 --> 00:34:55,379

fishing with dry flies they might get a

791

00:34:58,430 --> 00:34:57,180

bubble in the water if you're fishing

792

00:35:00,310 --> 00:34:58,440

with that or if they're wearing the

793

00:35:04,490 --> 00:35:00,320

right polarized lenses they may actually

794

00:35:05,329 --> 00:35:04,500

see the fish and they may see a lot of

795

00:35:08,690 --> 00:35:05,339

them

796

00:35:13,130 --> 00:35:08,700

so that's the most that's the most

797

00:35:15,890 --> 00:35:13,140

I consider myself literally a guide and

798

00:35:17,329 --> 00:35:15,900

in so many aspects of life and it's one

799

00:35:19,790 --> 00:35:17,339

of those things you know they say that

800

00:35:22,730 --> 00:35:19,800

there's a few professions that you will

801

00:35:25,430 --> 00:35:22,740

work yourself right out of a job and

802

00:35:27,770 --> 00:35:25,440

that is a teacher if you teach well they

803

00:35:29,349 --> 00:35:27,780

won't need you anymore a preacher If You

804

00:35:31,849 --> 00:35:29,359

Preach well they won't need you anymore

805

00:35:33,170 --> 00:35:31,859

and a fishing guide if you teach them

806

00:35:34,550 --> 00:35:33,180

how to fish well they won't need you

807

00:35:37,990 --> 00:35:34,560

anymore well

808

00:35:40,790 --> 00:35:38,000

all of it all are true I argue that

809

00:35:42,230 --> 00:35:40,800

engaging the phenomenon is the same if

810

00:35:45,050 --> 00:35:42,240

you can teach

811

00:35:46,250 --> 00:35:45,060

preach and guide people into engaging

812

00:35:47,990 --> 00:35:46,260

the phenomenon they won't need you

813

00:35:49,490 --> 00:35:48,000

anymore but that is just what I'm here

814

00:35:51,650 --> 00:35:49,500

to do or I feel that's one of my

815

00:35:54,349 --> 00:35:51,660

callings hobbies and passions in life

816

00:35:57,349 --> 00:35:54,359

and I'm glad I'm not the only one I'm

817

00:35:59,690 --> 00:35:57,359

glad that there's other stewards to this

818

00:36:01,609 --> 00:35:59,700

uh Magic capability that are out here

819

00:36:03,230 --> 00:36:01,619

doing it as well because

820

00:36:04,670 --> 00:36:03,240

yeah at the end of the day you're

821

00:36:06,290 --> 00:36:04,680

usually left to the whole big nothing

822

00:36:08,810 --> 00:36:06,300

Burger so

823

00:36:11,510 --> 00:36:08,820

keep doing our best and hope you guys

824

00:36:13,069 --> 00:36:11,520

understand the rest until next time keep

825

00:36:14,690 --> 00:36:13,079

your eyes to the skies feet on the

